

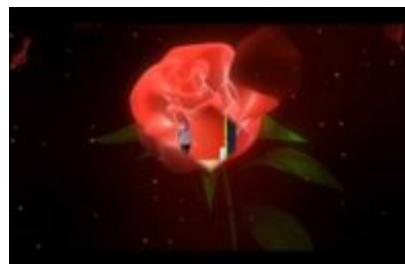
Ghost Town

 linedancemag.com/ghost-town/

Choregraphie par : Marie SORENSEN

Description : 64 temps, 4 murs, Novice, Janvier 2017

Musique : « Ghost Town » by Sam Outlaw



Intro: 32 Counts – Buy the music on iTunes

S1: ROCK FWD. RECOVER, SIDE ROCK, RECOVER, BEHIND 1/4 TURN, 1/2 TURN, HOOK

1-2 Rock fwd. on right, recover

3-4 Rock right to the right side, recover

5-6 Cross right behind left, 1/4 turn left, step fwd. on left

7-8 1/2 turn left, step back on right, hook left up in front of right (03:00)

S2: LOCK STEP, SCUFF, JAZZ BOX, CROSS

1-2 Step fwd. on left, lock right behind left

3-4 Step fwd. on left, scuff right

5-6 Cross right in front of left, step back on left

7-8 Step right beside left, cross left over right (03:00)

RESTART the dance at this point, during wall 7 – Instead of cross over with left on count 8, in section 2, step fwd. on left (Weight on left) Facing 09:00 – Start from the beginning

S3: SIDE. ROCK, CROSS, SIDE, BACK ROCK, RECOVER, SIDE, BEHIND

1-2 Rock right to the right side, recover

3-4 Cross right over left, step left to the left side

5-6 Back rock on right, recover

7-8 Step right to the right side, cross left behind right (03:00)

S4: SWEEP/STEP BACK, RIGHT, LEFT, RIGHT, LEFT, BACK ROCK, RECOVER, STEP FWD. SCUFF

1-2 Sweep right behind left, sweep left behind right

(Do goose steps back, in the next 4 steps, bend your knees and walk back, and swing your hips)

3-4 Sweep right behind left, sweep left behind right

5-6 Back rock right, recover

7-8 Step fwd. on right, scuff left fwd.(03:00)

RESTART the dance at this point, during wall 2 – Instead of a scuff with left on count 8, in section 4, step fwd. on left (Weight on left) Facing 06:00 – Start from the beginning

S5: STEP FWD. TAP, STEP BACK HEEL TAP, 1/4 TURN L, TOUCH, 1/4 TURN R,

TOUCH

- 1-2 Step fwd. on left, tap right toe behind left
- 3-4 Step back on right, tap left heel fwd.
- 5-6 1/4 turn left, step fwd. on left, touch right beside left (12:00)
- 7-8 1/4 turn right, step right to the right side, touch left beside right (03:00)

S6: RHUMBA BOX WITH TOUCHES

- 1-2 Step left to the left side, step right next to left
- 3-4 Step fwd. on left, touch right beside left
- 5-6 Step right to the right side, step left next to right
- 7-8 Step back on right, touch left beside right (03:00)

S7: VINE 1/4 TURN LEFT, SCUFF, STEP 1/2 TURN, STEP L, HOLD

- 1-2 Step left to the left side, cross right behind left
- 3-4 1/4 turn left, step fwd. on left, scuff right
- 5-6 Step fwd. on right, 1/2 turn left (Weight on left)
- 7-8 Step fwd. on right, hold (06:00)

S8: FULL TURN R, STEP, HOLD, STEP FWD. TOUCH, 1/4 TURN L, TOUCH

- 1-2 1/2 turn right, step back on left, 1/2 turn right, step fwd. on right
- 3-4 Step fwd. on left, hold
- 5-6 Step right diagonally fwd. right, touch left beside right
- 7-8 1/4 turn left, step fwd. on left, touch right beside left (09:00)

THERE ARE 2 RESTARTS:-

During wall 2, after 32 count – Facing 06:00

During wall 7, after 16 Counts – Facing 09:00

NOTE: Thank you so much Dorthe Sørensen (Dancing Neighbor's DK) to suggest this lovely song.

Have Fun!

Contact: sunshinecowgirl1960@gmail.com

(199)