

**ABSOLUTE BEGINNER 32 COUNT 1 WALL**

Choreographer Janet Cummings - USA - 25 June 2019

Music Lovin' On You - Luke Combs. Album: Prequel - EP - Length: 3:14 - BPM: 128

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**INTRO: 48 COUNT - NO TAGS OR RESTARTS****SECTION 1: CHARLESTON X2**

**1, 2, 3, 4:** R Touch Forward, Step Back; L Touch Back, Step Forward

**5, 6, 7, 8:** R Touch Forward, Step Back; L Touch Back, Step Forward

**SECTION 2: RIGHT JAZZ BOX X2**

**1, 2, 3, 4:** R Cross Over L, L Step Back, R Step to Right, L Step Forward

**5, 6, 7, 8:** R Cross Over L, L Step Back, R Step to Right, L Step Forward

**SECTION 3: ¼ LEFT PADDLE X4**

**1, 2, 3, 4:** R Step Forward, L Pivot ¼ Left; R Step Forward, L Pivot ¼ Left

**5, 6, 7, 8:** R Step Forward, L Pivot ¼ Left; R Step Forward, L Pivot ¼ Left

**SECTION 4: R STEP FORWARD, L HITCH, L STEP BACK, R TOUCH BACK; X2**

**1, 2, 3, 4:** R Step Forward, L Hitch, L Step Back, R Touch Back

**5, 6, 7, 8:** R Step Forward, L Hitch, L Step Back, R Touch Back

**HITCH: BRING DEDICATED KNEE UP, THIGH WILL BE PERPENDICULAR TO THE FLOOR**

**NOTE: DANCERS: LEARNING LINE DANCE TERMINOLOGY IS PARAMOUNT TO YOUR SUCCESS.**

**OUR NEW STEPS TODAY ARE: THE CHARLESTON, PADDLE, AND HITCH - TOUCH BACK.**

**JUST TO NOTE: THIS DANCE IS #9 IN OUR SERIES AND I AM DARING TO VENTURE OFF THE FRONT WALL, BUT WITH A QUICK RETURN WITHIN THE SAME SECTION. IF YOU ARE FOLLOWING THE SERIES, I DON'T REALLY SEE A PROBLEM AT THIS POINT. YOU GOT THIS!!!**

**STUDIES SHOW THAT DANCE ENHANCES PHYSICAL AND MENTAL HEALTH! LORD, KEEP MOVING US ONE STEP AT A TIME. AMEN**

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